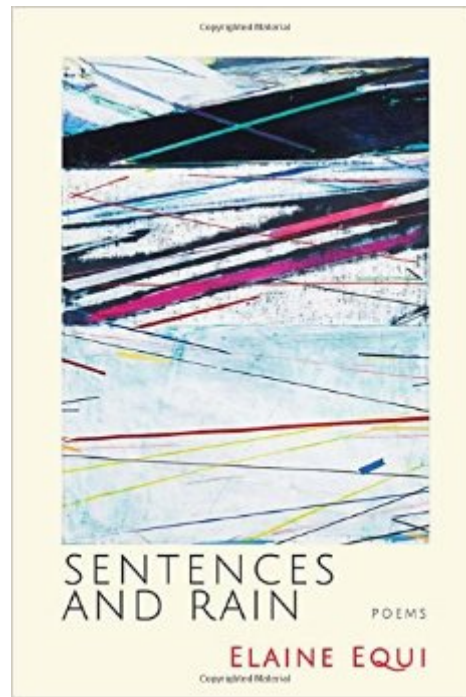


The book was found

Sentences And Rain



Synopsis

Whether celebrating clones or revising Led Zeppelin, Equi melds verse with aphorism, wisdom with wicked playfulness. "Entertainment Weekly Equi's poems are under the breath asides from your cleverest friend" witty, thoughtful, and wry. SLIGHTA slight implies if not an insult (real or imagined) at least something unpleasant -- a slight cold, a slight headache. No one ever says: "You make me slightly happy." Although this, in fact, is often the case. Widely published and anthologized, Elaine Equi's work has appeared in The New Yorker, Poetry, The American Poetry Review, Nation, and numerous volumes of The Best American Poetry.

Book Information

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Customer Reviews

There's something undeniably hip about Elaine Equi's poetry, not a "cooler than thou" attitude, but a wry humor, a sly wisdom. She's New York before your favorite restaurant was replaced by a bank. Her observations are human, but also expansive. In "Dear Martyr," she writes: Once I was like you, so ready and able to see one point infinite in all directions. In the same poem, the speaker admits to having senses like "weapon and prayer." That could be the book's subtitle. It's hard not to notice the collection's duality, how it can swerve between emotion and intellect, between lyricism and something like H.D.'s imagism. This is a surprising, fully rendered collection from a poet at the top of her game.

So many brilliant poems in one book! Deeply intelligent, profoundly humorous, sometimes silly---this

is poetry to perfection. I have long been an admirer of Elaine Equi's work and this new collection more than measures up to her earlier books.

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